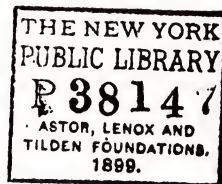


Winter Exhibition



CATALOGUE OF THE

BROOKLYN ART

ASSOCIATION,

March, 1883.

46th Reception



MAW
~~407~~ Box 11

405 pictures
184 artists

1 privately owned
2 not for sale
402 for sale
405

FROM THE
COLLECTION OF
DR. CLARK S. MARLOR

424
CATALOGUE OF WATER-COLOR PAINTINGS,

AND ETCHINGS,

BY AMERICAN ARTISTS ONLY

EXHIBITED AT THE

FORTY-SIXTH RECEPTION

OF THE

BROOKLYN ART ASSOCIATION,

MONDAY EVENING, MARCH 12TH, 1883.

AND FOLLOWED BY EXHIBITION

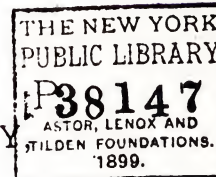
From March 14th to 24th, inclusive.

ADMISSION, - TWENTY-FIVE CENTS.

CATALOGUES, - - 25 CENTS.

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MARTIN, CARPENTER & Co., CATALOGUE PRINTERS,
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For the Year 1882-'83.

INSTITUTED JANUARY 5, 1861.

INCORPORATED 1864.

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MAIN GALLERY.

Frames included in Prices Named.

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
1.	Down in the Garden,	\$75	W. A. Coffin
2.	What Shall I Sing,	100	Frank C. Jones
3.	On the Road, Winter,	75	C. Rae Smith
4.	Winter Evening in Normandy,	100	Carleton Wiggins
5.	Miss Meadows and Brother Rabbit,	125	F. S. Church
6.	A Canine Patient,	175	Theo. Robinson
7.	Waiting for the Column,	50	W. H. Shelton
8.	View in Maine,	40	W. L. Sonntag
9.	On the River, Midland, N. J.	85	R. W. Van Boskerck
10.	Chrysanthemums,	125	Mrs. J. A. F. House
11.	Homeward Bound,	25	Robt. F. Bloodgood
12.	Wild Poppies of California,	60	H. D. Mandane
13.	Grandmother,	35	S. M. Gray
14.	Study,	35	W. H. Drake
15.	Landscape,	25	Robt. C. Minor
16.	Atlantic City Beach, N. J.	300	F. K. M. Rehn
17.	Long Beach,	200	J. F. Cropsey
18.	Along the Shore, Newport Harbor,	150	Jas. B. Sword
19.	The Song,	50	R. F. Bloodgood
20.	Evening in the Lowlands	60	Geo. H. Smillie
21.	Washing for Dolly,	300	W. S. Bucklin
22.	Across the Guidecca,	150	F. Hopkinson Smith
23.	On the Sound, near Glen Island,	30	C. Rae Smith
24.	Willows in December,	25	Danl. C. Beard
25.	By the Way Side,	125	Frank Waller
26.	The Morning Call,	350	Kruseman Van Elten
27.	Early Morning in Prospect Park,	40	Howard M. Nesmith
28.	A Hazy Morning,	50	Albert Insley

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
29.	Study from Nature,	45	John Mezzanovich
30.	To Fetch a Pail of Water,	125	Harry Fenn
31.	Tongue Mountain from Harbor Islands,	150	Jas. D. Smillie
32.	Harvest Time,	550	R. M. Shurtliff
33.	Wild Flowers,	110	F. Rondell, Sr.
34.	A Sunny Corner,	150	W. H. Low
35.	Ideal Head,	65	M. B. Odenheimer Fowler
36.	A Study,	100	E. Leon Durand
37.	Primroses,	35	Lavinia Kellogg
38.	The Cavilier,	35	T. Lossi
39.	Somebody's Pet,	75	Otto Stark
40.	Wawayanda Lake,	200	J. F. Cropsey
41.	The Wine Gate, Alhambra	275	F. Hopkinson Smith
42.	Making Apple Butter,	For Sale	J. H. Moser
43.	Early Autumn,	50	Chas. Harry Eaton
44.	Watching the River, Winter Morning,	200	F. H. Lungren
45.	Toilers of the Shore,	500	Edw. Moran
46.	Hillside,	350	R. M. Shurtliff
47.	Bashi Bazouk,	150	Walter Satterlee
48.	Evening,	30	F. Leo Hunter
49.	October in Delaware County,	75	F. F. de Crano
50.	The Hague, Holland,	275	F. Hopkinson Smith
51.	Coreopsis,	40	Ellen T. Fisher
52.	The South Wind,	75	M. B. Odenheimer Fowler
53.	Roses,	20	H. A. Granbery
54.	Peasant, Knitting,	75	J. Wells Champney
55.	A Glimpse of Harlem from Clawson's Point,	50	M. Seymour
56.	Romance,	100	Chas. Bridgman
57.	A November Evening,	60	C. R. Parsons
58.	Feeding the Sparrows,	150	Hamilton Hamilton
59.	Early Lesson,	For Sale	McCutcheon
60.	Grand Canal, Venice,	300	F. Hopkinson Smith

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
61.	Among the Willows of Tuscan-ny,	250	M. Spartoli Stillman
62.	Edge of the Forest,	125	Nelson Bickford
63.	Morning,	75	C. Y. Turner
64.	A Sketch,	15	W. H. Shelton
65.	Madge,	20	A. H. Williams
66.	Easter Morning,	35	Wilson de Meza
67.	Old Fashion Roses,	75	Laura Woodward
68.	A Woman of Bethlehem,	75	Benoni Erwin
69.	Three Generations of Tombs, near Cairo,	65	Chas. E. Dana
70.	Dish of Peaches,	150	Wm. M. Brown
71.	June Time,	100	W. C. Baur
72.	Violet,	200	Percival De Luce
73.	Salt Marsh,	40	E. L. Peirce
74.	Chrysanthemums,	75	Virginia Granbery
75.	Mrs. Kelly's Kitchen,	50	Geo. M. Clark
75a.	Apple Blossoms,	25	Mrs. Susan M. Carter
76.	October Afternoon,	800	W. Hamilton Gibson
77.	In the Meadows, Glastonbury,	80	D. W. Tryon
78.	Spanish Girl playing on Guitar,	150	Jerome Ferris
79.	Wintry Day,	75	G. H. McCord
80.	Outside of the Mosque,	125	Louis C. Tiffany
81.	Winter Twilight,	175	H. Bolton Jones
82.	Claverack Meadows,	75	Arthur Parton
83.	Study,	50	K. H. Greatorex
84.	Mine Host's Daughter,	50	R. F. Bloodgood
85.	Hollyhocks,	125	K. H. Greatorex
86.	The Closing Hymn,	400	Alfred Kappes
87.	A Lane in Newburyport,	60	Geo. H. Smillie
88.	Simplicity,	100	Frank Fowler
89.	A Riverside,	125	P. E. Rudell
90.	Under the Directory,	100	F. F. de Crano
91.	Fisherman in Port,	400	A. F. Bellows
92.	The Dancing Lesson,	300	Thos. Eakins
93.	Flowers,	50	K. H. Greatorex
94.	Nasturtiums,	28	Fannie J. Neal
95.	Connemara Cabin,	250	Harry Fenn

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
96.	Entrance to the Cotton Bazar, Cairo,	125	Chas. E. Dana
97.	Apple Blossoms,	75	Ellen T. Fisher
98.	Innocence,	125	Fred W. Freer
99.	Worn Out,	50	Widgery Griswold
100.	The Bounding Sea,	200	J. C. Nicoll.
101.	A Mountain Picnic,	400	J. Wells Champney
102.	Study,	25	A. F. Dupre
103.	Wild Roses,	85	Ellen T. Fisher
104.	A Bit from Mount Desert,	50	Henrietta Granbery
105.	The Rendezvous,	125	Lyell Carr
106.	San Pablo Church,	250	F. Hopkinson Smith
107.	Old House Under the Hill, Car- mansville,	25	Louise B. Culver
108.	Housatonic River,	70	Kruseman Van Elten
109.	A Warm November Day,	125	R. M. Shurtliff
110.	The Children's Hour,	250	M. L. Stone
111.	On Sandy Hook,	100	F. A. Silva
112.	A Visitor at the Studio,	125	J. Wells Champney
113.	Roses,	25	Susan M. Carter
114.	The Latest Scandal,	250	E. L. Henry
115.	Near Poland, Maine	100	G. H. McCord
116.	Cliffs of Green River, Wyoming,	450	Thos. Moran
117.	Study,	50	E. L. Raymond
118.	Spring Sketch,	100	W. H. Gibson
119.	Waiting,	100	J. R. Buckingham
120.	On the Beach at Zanvoord,	125	Arthur Quartley
121.	Near Gloucester, Mass,	125	Joseph Lymann
122.	A Summer Morning,	100	Jas. B. Sword
123.	River Scene Near Ellenville, N. Y.,	200	Kruseman Van Elten
124.	Winter,	250	Henry Farrer
125.	Late Afternoon,	175	P. E. Rudell
126.	Connecticut River,	125	R. M. Shurtliff
127.	May,	50	Widgery Griswold
128.	Feeding the Rabbits,	100	J. Wells Champney
129.	French Fishing Smack,	60	Harry Chase
130.	The Critic,	100	J. B. Whittaker

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
131.	Daisey,	75	Maximillian E. Sand
132.	Return of the Old Schooner Narragansett,	50	Edmund D. Lewis
133.	Winter Day near McComb's Dam,	100	G. H. McCord
134.	Near Norman's Woe, Mass.	100	F. A. Silva
135.	Chrysanthemums,	70	Mary F. Peck
136.	Peace and War,	75	W. H. Shelton
137.	In the Studio,	275	Geo. W. Maynard
138.	Twilight,	90	Albert Insley
139.	Among the Hills,	100	H. M. King
140.	November, Catskill,	60	S. M. Barstow
141.	The Fountain,	250	Percy Moran
142.	October Day,	150	D. W. Tryon
143.	Noon Day, Mass. Coast,	110	F. K. M. Rehn
144.	Indian Summer,	85	R. W. Van Boskerck,
145.	Evening,	40	Chas. Harry Eaton
146.	Saturday Afternoon	150	J. Wells Champney
147.	Sunny Days,	1200	C. Y. Turner
148.	Midsummer Paradise,	75	Chas. Volkmar
149.	Good Harbor Beach, Cape Ann,	225	F. K. M. Rehn
150.	Still Life,	35	A. A. Wood
151.	Pansies,	25	Claude R. Hurst
152.	Old Mill at Poplar, N. J.,	125	Francis A. Silva
153.	On the Egypt Road, East Hamp- ton,	175	Geo. H. Smillie
154.	In the Valley of Genesee,	60	W. C. Fittler
155.	Arundel Meadows, England,	100	Carleton Wiggins
156.	Meditation,	75	Aug. Miers
157.	Salt Marshes,	20	M. De Forest Bolmer
158.	The tender grace of a day that is dead will never come back to me,	135	Hugh Newell
159.	Roses,	75	Julia Dillon
160.	Down the River,	45	Maximilian E. Sand
161.	Fishing Boats near New Bed- ford,	50	Harry Chase

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
162.	On the Beach at Etretat, Normandy,	75	Chas. E. Dana
163.	Will he pass this way ?	225	C. Morgan McIlheny
164.	Twilight,	100	Thos. B. Craig
165.	August Morning,	60	Carleton Wiggins
166.	A Touch of the Gout,	50	Harry Fenn
167.	After the Rain,	75	H. Bolton Jones
168.	On the Rocks,	350	J. Symington
169.	A Winter Afternoon,	50	Chas. Mellville Dewey
170.	Long Branch,	100	F. A. Silva
171.	Lawtons,	65	Emma E. Lamport
172.	Field Lilies,	75	Ellen T. Fisher
173.	Salt Meadows,	18	F. Leo Hunter
174.	October Morning,	50	Chas. Mellville Dewey
175.	Head,	50	W. H. Lippencott
176.	On the Beach, Nantucket,	50	F. Childe Hassam
177.	Frosty Evening, N. Y. Bay,	40	M. Seymour
178.	Wild Azalias,	30	Annie C. Howell
179.	Long Branch,	100	F. A. Silva
180.	Roses,	150	Julia Dillon
181.	Pansies,	30	E. S. Sackett
182.	Italian Water Carrier,	60	W. E. Plimpton
183.	After a Challenge,	150	Fred'k James
184.	A Fancy,	75	C. Y. Turner
185.	Jersey Shore,	50	R. W. Van Boskerck
186.	Waiting for the Tide	500	Edw. Moran
187.	Flowers,	12	A. Van Cleef Dodshun
188.	Roses,	30	S. A. Taber
189.	Eventide,	200	Geo. M. Clark
190.	A Meadow in November,	80	Bruce Crane
191.	St. Ives, Cornwall,	500	W. T. Richards
192.	Un Contadino,	50	Albert Ballan
193.	Evening, Harlem River,	75	G. H. McCord
194.	Morning, Grand Menan, N. B.,	125	Prosper L. Senat
195.	'Long the Quay, Evening,	200	H. F. Lungren
196.	November in Normandy,	525	Carleton Wiggins
197.	A Surrey Cottage,	100	Harry Fenn
198.	Landscape and Shop, Ecour, France,	175	J. Wm. Pattison

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
199.	Head, Profile,	100	W. H. Lippencott
200.	Manhaden Oil Works, Great South Bay,	50	Wm. Huston
201.	Old Time Favorites,	500	Fred Dielmann
202.	Evening in Normandy,	100	D. W. Tryon
203.	Study,	75	F. S. Church
204.	Rough Weather, at Scheveningen, Holland,	600	R. Swain Gifford
205.	On the Shrewsbury,	150	Francis A. Silva
206.	Apple Blossoms,	20	Amy Cross
207.	My Neighbor's House,	35	Agnes D. Abbott
208.	November,	35	M. De Forest Bolmer
209.	Having a Jolly Time,	For Sale	Chas. Volkmar
210.	The Path,	75	C. E. Cookman
211.	Waiting,	65	Alfred K. Kappes
212.	Sunny Hours,	70	Thomas W. Shields
213.	Twilight at Barbizon,	90	Carleton Wiggins
214.	Dandelions,	125	Agnes D. Abbott
215.	Birches,	30	Annie C. Nowell
215.	After the Rain,	Judge Gedney,	Widgery Griswold
217.	A Study,	25	Irving R. Wiles
218.	On the River at Whitby,	200	Henry P. Smith
219.	A Tambourine of Flowers,	65	Emma E. Lamport
220.	Causeway from Marblehead Neck to Main Land	300	Jas. D. Smillie
221.	The Wreck Strewn Beach, Montauk,	350	A. T. Bricher
222.	Roses,	75	E. M. Scott
223.	Marigolds,	75	E. M. Scott
224.	Head,	25	J. Wood
225.	Indian Summer,	75	J. F. Cropsey
226.	Falling Leaves,	400	Walter Satterlee
227.	Chrysanthemums,	125	K. H. Greateorex
228.	Young Nubian,	50	Benoni Irwin
229.	An Unweeded Garden,	For Sale	J. H. Moser
230.	Yellow Roses,	20	M. E. Hart
231.	Autumn,	400	Henry Farrer

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
232.	Ancient Quarries on the Dorset Coast,	500	W. T. Richards
233.	Winter,	100	Charters Williamson
234.	The Old Farm House,	100	J. M. Falconer
235.	Culture,	350	W. H. Lippincott
236.	Trumpet Vine,	100	Eleanor Greatorex
237.	Study of a Head,	10	H. C. Lane
238.	Landing, Sunset,	50	Henry Farrer
239.	A Mountain Lake,	50	Geo. H. Smillie
240.	York Harbor, Maine,	150	Joseph Lyman, Jr.
241.	Moonlight, Communipaw,	500	J. C. Nicoll
242.	Cheerful Work,	For Sale	F. M. Bates
243.	Wrecker's Camp, Cape Ann,	85	Prosper L. Senat
244.	A Flirt,	150	J. Wells Champney
245.	"Lor' chile, you's like a bottom-less pit,"	150	Alfred Kappes
246.	Snake Hill, N. J.,	40	J. M. Falconer
247.	On the Maas, near Rotterdam,	200	M. F. H. De Haas
248.	She Looketh Well to Ways of Her Household,	300	A. F. Bellows
249.	Souvenir of Venice,	100	Frank Fowler
250.	Autumn Leaves,	75	T. W. Wood
251.	Gathering Potatoes in France,	100	Carleton Wiggins
252.	Old Whitby, England,	350	Henry P. Smith
253.	Winter,	75	Jas. B. Sword
254.	Landscape,	25	R. G. Minor
255.	Study of a Head,	For Sale	J. Symington
256.	Apple Blossoms,	450	Leon Moran
257.	Pond Lilies,	110	John W. Ehninger
258.	Meadow Stream,	200	Chas. Harry Eaton
259.	Rosa,	200	J. Wells Champney
260.	Neddy,	For Sale	Helen A. Daley
261.	Across the Swamp,	20	Frank T. Lent
262.	Haying in Connecticut,	76	Kruseman Van Elten
263.	Little Housekeeper,	60	Aug. Miers
264.	Homeless,	100	J. B. Whittaker
265.	June Meadows, a Sketch,	100	W. H. Gibson
266.	Pansies,	30	S. E. Davis

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
267.	November Day, Keene Valley,	75	Geo. H. McCord
268.	Twilight,	100	W. C. Bauer
269.	Treasure Trove,	200	Geo. W. Maynard
270.	Dutch Coast,	50	Harry Chase
271.	Folkestone Fishing Boats,	75	E. R. Harrington
272.	A Keene Valley Cottage,	200	H. W. Robbins
273.	November Storm on the Sound, For sale,		G. H. McCord
274.	Environs of Windsor Castle, For Sale,		J. Wells Champney
275.	In the Beach Woods,	75	S. M. Barstow
276.	Afternoon, Venice,	250	Arthur Quartley
277.	A Corner of the Nursery,	100	Kruseman Van Elten
278.	A Deserted House,	120	J. M. Falconer
279.	Digging Potatoes,	80	Jas. D. Smillie
280.	The Gardener's Daughter,	100	Irving D. Wiles
281.	Saturday Afternoon,	75	F. F. de Crano
282.	Coolidge's Point, Mass.	35	Agnes D. Abbatt
283.	A Lazy Hour,	25	A. W. Brown
284.	Roses,	20	Fanny F. Tewksbury
285.	Ready for Meeting,	60	Fred James
286.	Near the Bay,	150	Wm. Sartaine
287.	A Grey Day,	25	M. De Forest Bolmer
288.	Street in Scheveningen, Holland,	60	S. M. Barstow
289.	Sunday Afternoon,	65	John Carlin
290.	On the Bronx River,	25	Edw. Gay
291.	The Pets,	For Sale	Percy Moran
292.	Woods in Late Autumn,	75	Edwin A. Moore
293.	Woodbine Tints,	55	S. Tuzo
294.	Roses,	20	A. A. Wood
295.	Study from Nature	50	W. L. Sonntag
296.	Doreathea,	100	Mrs. J. Alford House
297.	A Meadow, Winter,	40	Frank T. Lent
298.	A Turn in the Brook	35	Frank Waller
299.	The Road to the Creek,	75	Arthur Parton
300.	The Wheel of Fortune,	250	W. A. Rogers
301.	Marsh Mollows,	75	L. L. Kellogg

SMALL GALLERY.

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
302.	Summer Evening,	For Sale	M. De Forest Bolmer
303.	Spring in Julia's Garden, Port Avon,	40	Sarah M. Champion
304.	Indian Summer	For Sale	M. De Forest Bolmer
305.	Silver Birches, by the Lakeside,	75	Edw. Gay
306.	The Meadow,	For Sale	R. M. Shurtliff
307.	Chappel Pond, Adirondacks	50	M. Seymour Bloodgood
308.	Twilight,	40	M. Seymour
309.	Above and Below,	175	Walter Satterlee
310.	Twilight,	50	Henry Farrer
311.	Retrospection	225	Jerome Ferris
312.	On the Zunebro River,	40	H. Bastian
313.	Picking Field Flowers,	30	E. M. Richards
314.	In the Orchard,	30	D. M. Bunker
315.	At Anchor, New London,	65	R. M. Shurtliff
316.	October,	20	Annie C. Nowell
317.	The Song,	100	W. N. Drake
318.	View from Berkley's Rocks,	100	F. Rondell, Sr.
319.	Roman Peasant,	For Sale	F. Woodruffe
320.	Glimpse of the Sea,	85	Fred. Dielmann
321.	Snow-flakes,	75	Raymond Sayre
322.	A Mullein Field,	15	A. Elms
323.	Landscape and Figures,	50	W. H. Drake
324.	On the Kentish Coast,	50	M. Seymour
325.	Trailing Arbutus,	40	Harriet N. Marshall
326.	After the Song,	150	N. S. Jacobs Smillie
327.	On a June Morning,	150	Agnes D. Abbatt
328.	November Blossoms,	60	Henrietta Granbery
329.	Hollyhocks,	65	Mrs. J. A. F. House
330.	Cathedral in Toledo, Spain,	200	F. Pearlberg
331.	Hunting the Antelope,	150	E. Sanguinette

ETCHINGS

FROM THE

NEW YORK ETCHING CLUB

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
1.	A Family Reunion,	5	Chas. Volkmar
2.	On the St. Lawrence River,	5	J. C. Nicoll
3.	The Bridge, and other Subjects,	36	Chas. H. Miller
4.	Miscellaneous Etchings,	10	J. F. Sabin
5.	The Old Water Wheel,	5	J. J. Calohan
6.	Cochrans O' the Craig since the Mind O' Man,	10	M. Nimmo Moran
7.	Thos. Cole's First Studio, Cat- skill, N. Y.,	10	J. M. Falconer
8.	An English Cottage,	5	J. M. Falconer
9.	A Favorite Spot,	7	Chas. Volkmar
10.	A Glimpse of Conway,	6	M. Nimmo Moran
11.	By the River Side,	3	H. W. Robbins
12.	Election Returns,	12	T. W. Wood
13.	The Inlet,	23	A. F. Bellows
14.	Delaware and Hudson Canal, near Ellenville,	13.50	Kruseman Van Elten
15.	Bangor, Maine,	7	C. H. Platt
16.	Fresh Eggs,	14	T. W. Wood
17.	Far from the Madding Crowd,	7	Chas. Volkmar
18.	Autumn,	4	F. S. Church
19.	Low Tide,	7	J. C. Nicoll
20.	Washing Morning down South,	15	J. M. Falconer
21.	Conway Castle,	8	M. Nimmo Moran
22.	A Head,	For Sale	A. H. Baldwin
23.	Sunshine, and other Subjects,	56	Chas. H. Miller
24.	On Grand Menan,	7	J. C. Nicoll
25.	Folly Cove, Mass.,	5	J. C. Nicoll
26.	Try Works, near Nonquitt,	6	L. Milton Yale
27.	Illustrating Summer by the Lake- side,	7	Jas. D. Smillie
28.	Provincial Fishing Village,	24	C. A. Platt
29.	Dutch Church, cor. William and Fulton, N. Y. July 5, 1875,	11	J. M. Falconer
30.	Cedars by Moonlight,	10	Jas. D. Smillie
31.	Windsor,	7	C. A. Platt
32.	Conway Castle,	10	M. Nimmo Moran
33.	Now Came Still Evening On,	22	Henry Farrer
34.	Pasture Land,	13	Kruseman Van Elten
35.	In the Meadows,	13	Kruseman Van Elten

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
36.	In the Harbor,	12	J. C. Nicoll
37.	Having a Jolly Time,	6	Chas. Volkmar
38.	A Meadow View,	5	H. W. Robbins
39.	A Glimpse of Conway, North Wales,	6	M. Nimmo Moran
40.	Winockie Creek,	18.50	Kruseman Van Elten
41.	Near Newport,	13	C. A. Platt
42.	On the River Mole, Surry, Eng.,	8	A. F. Bellows,
43.	The Windmill, L. I.,	20	Henry Farrer
44.	The Souvenir,	6	F. S. Church
45.	Frontis-piece to Hawthorne's American Notes,	Not for Sale,	R. Swain Gifford
46.	Boston Store,	5	J. M. Falconer
47.	Evening, N. Y. Bay,	18	Henry Farrer
48.	Catalogue Plates,	10	Artists Various
49.	Near East Hampton, L. I.,	5	H. W. Robbins
50.	Pass of Glencoe,	10	Thos. Moran
51.	Port Madoc, North Wales,	10	Thos. Moran
52.	Near Newport,	12	C. A. Platt
53.	Old Blockhouse,	12	J. M. Falconer
54.	Holland River,	10	Kruseman Van Elten
55.	Harlech Castle,	10	Thos. Moran
56.	Homeward Bound,	15.50	Kruseman Van Elten
57.	Strathowen Castle, Scotland,	8	Thos. Moran
58.	Old Mill, built 1733,	5	J. M. Falconer
59.	From Liberty St., N. Y.,	5	J. C. Nicoll
60.	Female Head,	For Sale	A. H. Baldwin
61.	Old Cedars, Coast of Maine,	10	Jas. D. Smillie
62.	Near Weisbaden,	5	H. W. Robbins
63.	In Early Spring,	5	J. C. Nicoll
64.	From the Shore, Brooklyn,	15	J. M. Falconer
65.	Illustrating Nocturne Bellaggio, by T. B. Aldrich,	7	Jas. D. Smillie
66.	The Bygone Highway,	12	A. F. Bellows
67.	{ 1. Summer Evening on the Mohawk,	5	J. F. Sabin
	{ 2. After Painting by Diaz,		
68.	Bridge over the Delaware, at Easton, Pa.,	20	M. Nimmo Moran
69.	Bangor, Maine,	7	C. A. Platt
70.	The Old Farm,	5	J. F. Sabin
71.	Old Mill,	5	C. A. Platt
72.	On the Au Sable River,	5	H. W. Robbins
73.	Venetian Sketch,	For Sale	A. H. Baldwin
74.	Frontispiece to Irving's Life of Mahomet, New Ed.	Not for sale	R. Swain Gifford